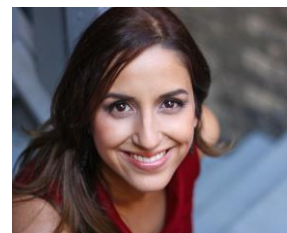


**Elda Peralta** • lyric mezzo-soprano  
 (619) 985-4297 • mobile  
 eldaperalta@gmail.com  
 Height: 5'6" • Eyes: Brown • Hair: Brown



• **Performance Experience** •

**Opera**

Dolores	<i>La Dolorosa</i> (Zarzuela)	Serrano	Main Street Opera	2014
Susanna/Samira	<i>The Ghosts of Versailles</i>	Corigliano	Northwestern University	2010
Cherubino	<i>Le Nozze di Figaro</i>	Mozart	Northwestern University	2010
La Badessa/La Maestra delle Novizie*	<i>Suor Angelica</i>	Puccini	Castleton Festival	2010
Jenny Diver*	<i>The Beggar's Opera</i>	Britten	Castleton Festival	2010
Rosina	<i>Il Barbiere di Siviglia</i>	Rossini	Northwestern University	2009
Vera Boronel	<i>The Consul</i>	Menotti	Northwestern University	2009
Dorabella**	<i>Così Fan Tutte</i>	Mozart	Opera de Tijuana	2006
Angelina**	<i>La Cenerentola</i>	Rossini	Point Loma Nazarene University	2005

\*Cover / \*\* Partial Role

**Chorus**

Chicago Symphony Chorus: Core Associate Member	2011-2017
Lyric Opera Chorus	2012-2013
San Diego Opera Chorus	2005-2008
Aspen Opera Theater Center	2007

**Oratorio**

Soloist	<i>Messiah</i>	Händel	First Presbyterian Church of Evanston	2017
			North Shore Chamber Arts Ensemble	2014
			Opera de Tijuana	2007
Soloist	<i>B Minor Mass</i>	Bach	Northwestern University	2009
Sainte Marie	<i>L'Enfance du Christ</i>	Berlioz	La Jolla Symphony & Chorus	2007
Soloist	<i>Gloria</i>	Vivaldi	Point Loma United Methodist Church	2004

**Concert Performances**

Music of the 18 <sup>th</sup> Century: Spain & México	Chicago Arts Orchestra (Santa Fe, NM; Chicago, IL)	2011 - 2017
Día de la Raza with Mexican Consul General	Orchestra of the New Spain; Dallas, TX	Oct. 2014
3 <sup>rd</sup> Viceregal Music Festival of the Cathedral of Durango, MX	Institute of Culture of the State of Durango. MX & Ensemble Settecento from San Antonio, TX	2012
“Guest Artist in the Classroom” Program with Chicago Arts Orchestra	Ravinia Festival	2012
Danzópera: Opera Classics	Orquesta de Baja California, MX	2007

**Recordings**

Music of the 18 <sup>th</sup> Century: Spain & México	Chicago Arts Orchestra	2013
Leonardo Leo's <i>Messa a più voci &amp; Magnificat a cinque voci</i> with the <i>Chicago Galant Consort</i>	The Galant Masters Project: Tropp Music Editions, LLC	2013
Galuppi's <i>Laudate Pueri</i> and <i>Domine Ad Adjuvandum Me</i> with the <i>Chicago Galant Consort</i>	The Galant Masters Project: Tropp Music Editions, LLC	2012

• **Awards** •

2013	Bel Canto Competition Chicago, Finalist
2011	Evanston Opera Idol Competition, 1 <sup>st</sup> Place
2010	Evanston Music Club, 1 <sup>st</sup> Place
2009	NATS Competition, Chicago Chapter, 1 <sup>st</sup> Place Graduate Division
2008	San Diego Choral Club Competition, 1 <sup>st</sup> Place; La Jolla Young Artist's Competition, 2 <sup>nd</sup> Place; Most Promising Singer, 2007
2006, 2007	Metropolitan Opera National Council Auditions, Encouragement Award, San Diego, CA
2006	Carlo Morelli Competition, Mexico City, Teatro de Bellas Artes, Semifinalist

•Education•

M. M. in Voice Performance & Literature	Northwestern University	2010
B. A. in Music Education	Point Loma Nazarene University	2006

•Training•

V.O.I.C.Experience with Sherrill Milnes (Tampa, FL)		2011
Castleton Festival - Artists Training School		2010
Aspen Music Festival, Aspen Opera Theater Center		2007
International Vocal Institute (Hvar, Croatia)		2005

•Voice Teachers•

Theresa Brancaccio \*  
 Mary MacKenzie  
 Jo Clemmons  
 Irene Gubrud  
 Cynthia Munzer  
 \* current

•Coaches•

Richard Boldrey  
 Alan Darling  
 Roger Malouf  
 Sylvia Plyler  
 Kenneth Smith  
 Jia-Yee Tang  
 Marioara Trifan

•Directors•

Ed Berkeley  
 Jay Lesenger  
 Jose Medina

•Conductors•

David Chase  
 Robert Harris  
 Javier Mendoza  
 Steven R. Osgood  
 Ivan Del Prado  
 Pablo Varela  
 Grover Wilkins

•Master Class•

Harry Bicket  
 Susan Graham  
 Susanna Guzmán  
 Barbara Honn  
 Marlena Malas  
 Sherrill Milnes  
 Gayletha Nichols

•Related Skills• Director of Worship & Music at First Presbyterian Church of Evanston as of March 2014; Fluent Spanish, first language; Choir Director, Bonita Vista Middle School, 2006-2008; Vocalist for PLNU Jazz Band, 2004-2006; Experience with choreography on multiple productions, including basic movement and partnering.